Nicola Martinucci
International Vocal Competition

Your career starts here

Teatro del Giglio di Lucca, Italy
June 27, 28, 29, 2019

Enroll Now
The Nicola Martinucci – International Voice Competition was created to grow new generation of Opera Singer.

Nicola Martinucci (born 28 March 1941) is an Italian opera singer, particularly noted for his performances in the spinto tenor of roles Calaf in Turandot, Radamès in Aida, and the title role in Andrea Chénier. Was born in Taranto, Italy. He did not begin studying singing until his 20s. With the encouragement of Mario Del Monaco he studied in Milan with Marcello Del Monaco (Mario's brother) and with Sara Sforni. He made his debut in 1966 at the Teatro Nuovo in Milan as Manrico in Il Trovatore. In 1966 he had won the Viotti International Music Competition which led to further debuts in Italian opera houses. He later appeared La Scala from 1983 where he reprised the role of Manrico as well as singing Calaf, Radamès, Luigi in Il tabarro and Oronte in I Lombardi; La Fenice where he appeared from 1984 as Calaf, Radames, and Cavaradossi in Tosca; and the Arena di Verona, where he between 1982 and 1986 he sang Radamès, Calaf, and Andrea Chenier. Outside his native Italy, Martinucci made his debut at the Teatro Colón in Buenos Aires in 1976 as Des Grieux in Manon Lescaut and appeared there again in 1977 as Calaf, in 1978 in the title role of Don Carlo, and in 1979 as Rodolfo in La Bohème. He made his debut at London's Royal Opera House in 1985 as Dick Johnson in La fanciulla del West. His Metropolitan Opera debut came in 1988 when he sang Calaf with Ghena Dimitrova as Turandot. He went on to appear there until 1995 as Radamès, Dick Johnson, Andrea Chénier, and Manrico. His last performance at the Met was as Turiddu in Cavalleria rusticana. He’s currently teaching in Milan, Italy.
Teatro del Giglio
Puccini’s Theater

In this Theater Giacomo puccini created his Operas and our Opera Cultural heritage.

The Giglio, traditionally the artistic and cultural reference point of the city of Lucca, obtained recognition as Teatro di Tradizione (Tradition Theatre) in 1985. Its birth dates back to over three centuries ago, when the Consiglio della Repubblica di Lucca (General Council of the Republic of Lucca) established, through a decree, a public theatre that witnessed an intense artistic activity in the course of the centuries. Throughout the 19th century, the Teatro del Giglio hosted the major companies present on the Italian scene: concerts, dance recitals, variety and above all, melodrama performances followed one another on the stage and the most famous names of the times (the tenor Tacchinardi, Duprez, the soprano Maria Malibran...) came to perform on its small stage. Giacomo Puccini himself (the great composer who, as is well known, has Lucchese origins) came to Lucca to oversee the work behind the staging of some of his works.

The activity of the Teatro del Giglio is articulated into Seasons. Among these, one stands out for importance and involvement: the Lyrical Season which, as per tradition, inaugurates the theatrical season. Throughout the winter months and up until late spring, the Prose Season, the Dance Season and the concert season called Lucca in Musica (in collaboration with the Associazione Musicale Lucchese) follow one another. In spring and fall, aperitif concerts are held on Sunday mornings. The Teatro del Giglio also performs training activities with initiatives and laboratories organized for schools and dedicates to the little ones a series of shows within the "Teatro ragazzi" (Children’s Theatre) which usually coincides with the school year. Every didactic activity finds its natural training support in the Library located in the building that hosts the theatre, where those who want to further every type of knowledge and research on the world of entertainment can consult and borrow books.

The Teatro also hosts the company of the Teatro Del Carretto through which the Teatro del Giglio has for twenty years been co-producing world renowned shows such as Snow White, Romeo and Juliet, The Iliad, A Midsummer Night’s Dream, The Beauty and the Beast, The Odyssey, Pinocchio and Hamlet.

www.teatrodelgiglio.it
AWARDS*

PRIZES

1° PRIZE $ 10,000
2° PRIZE $ 5,000
3° PRIZE $ 2,000

*Website is updated weekly. Please stay tuned to check about new prizes and Judges invited for the finals.

ARTISTIC PRIZES

Art.7: Possible Auditions, Contracts, Concerts with the Institutions present at the Martinucci International Voice Competition. Teatro Comunale di Bologna, Teatro del Giglio di Lucca, San Diego Opera, Metropolitan Opera, Opera Carolina, Opera Grand Rapids, Opera de Montreal, Royal Artists Management. Columbia Artists – CAMI. Guests as Artistic Directors, Managers, Critics, will be invited at the FINALS. Follow updates on our website.
Meet the Judges

Nicola Martinucci
Honorary President

Vittorio Grigolo
Special Guest

Michel Beaulac
Opera de Montreal

David Bennett
San Diego Opera

Giancarlo Del Monaco
Director

Francesca Condeluci
Columbia Artists - CAMI

Claudio Ferri
Royal Artists Management

Mauro Gabrieli
Teatro Comunale di Bologna

James Meena
Opera Carolina

Aldo Tarabella
Teatro del Giglio di Lucca

Melissa Wegner
Metropolitan Opera – New York
COMPETITION RULES

Art.1

The competition has no age limit and is open to Singers of all nationalities.

An application fee of $100 is due with your submission. Payments may be made via Paypal on the NM website. (www.martinuccicompitition.com)

Participation in the Nicola Martinucci International Voice Competition is subject to result of the pre online screening or live audition June 25 and 26.

Art.2

Artists’ materials will be pre-screened by a panel of Opera professionals who will impartially select candidates. Participants will be notified within 30 days of submission. Include a professional headshot and curriculum vitae.

Art.3

Artists will be invited to participate in the Preliminary Round. Selected artists may be invited to advance directly to the Semi-final round, or in the exceptional case, directly to the Final Round.

The application form is available at www.martinuccicompitition.com

Application Deadline - **May 22, 2019**. Incomplete applications will not be considered.
COMPETITION FORMAT

Art.4

Following acceptance to the Nicola Martinucci International Voice Competition, artists must offer four opera arias, with recitativo and cabaletta in their original language. Two of the four arias must be in Italian.

Art.5

The Competition is organized in four rounds:

- Pre selection through online application or live June 25 and 26
- Preliminary Live
- Semi-Finals Live
- Finals Live

PRE SELECTION THROUG ONLINE APPLICATION

November 8, 2018 – May 22, 2019

PRELIMINARY ROUND

June 27, 2019 if you sent audio files or live June 25 or 26 if you decide to come directly to Lucca

Participants will offer one aria of his/her choice. Adjudicators may request a second piece, and may interrupt the candidate during a second number.
SEMI-FINAL
June 28, 2019
Participants will offer one aria chosen by judges from the artists’ repertoire list. Adjudicators may request a second piece, and may interrupt the candidate during a second number.

FINALS
June 29, 2019: A Gala Concert and Ceremony of the award presentation from the stage at Teatro del Giglio.

OPEN TO THE PUBLIC
For the Finals, the judges will choose one or more arias for each candidate, the goal of which is to showcase the talent of the finalists and to create an exciting evening of excellent artistry.

PRIZES
Art.6
At the sole discretion the Jury, the following prizes will be granted:

1° PRIZE $ 10.000 2° PRIZE $ 5.000 3° PRIZE $ 2000

ARTISTIC PRIZES
Art.7
Possible Audition, Contracts, Concerts with the Institutions present at the Martinucci International Voice Competition.
THE JURY

Art. 8
In case of a relationship between a judge and a candidate, he or she, must abstain from voting.

Art. 9
All decisions of the Jury are final. The Jury can decide not to award a prize if no candidate is considered worthy.

GENERAL INFO

Art. 10
Applicants must bring a copy of their music to give to the Pianists provided from the organization. Each candidate may also bring his own pianist at his/her own expense.

Art. 11
NO RECORDING SHOULD BE ALLOWED OTHER THAN PROFESSIONAL RECORDING/VIDEO THAT CONCORSO ORGANIZES

Art. 12
A list of hotels and restaurants will be available on our web site.

Art. 13
Registration to the competition implies the acceptance of these rules. For any controversy we will refer to the text in English and to the Court Law in New York.
The 2019 Schedule

Preliminary Auditions, Semifinals, FINALS, Gala Concert. All singers will be called in Lucca starting June 25 2018 for preliminary. Candidates will be called in alphabetic order.

June 25 or 26 if you decide to sing live

June 27 - preliminary for audio auditions

June 28 - Semifinal

June 29 - FINALS

Preliminary Auditions, Semifinals, FINALS, Gala Concert

LOCATION: The 2019 Competition is hosted by Teatro del Giglio di Lucca, with the auditions taking place on stage at the Teatro del Giglio, Lucca, Italy.

PIANISTS: Provided from the organization

APPLICATION DEADLINE: The deadline for submission of the application to the NM International Voice Competition is May 22, 2019, 12:00 midnight. Online applications will be pre-screened by a panel of three judges. Applicants will be notified by e-mail of the results once the panel has completed the review. Detailed information concerning the Competition may be found in the Rules and Regulations page of this brochure, or downloaded by using the link on the “Competition” page of the NM website. Any inquiries and requests for additional information should be addressed to: nicolamartinuccicompetition@gmail.com To Apply Online: www.martinuccicompetition.com

IN BOCCA AL LUPO!!!